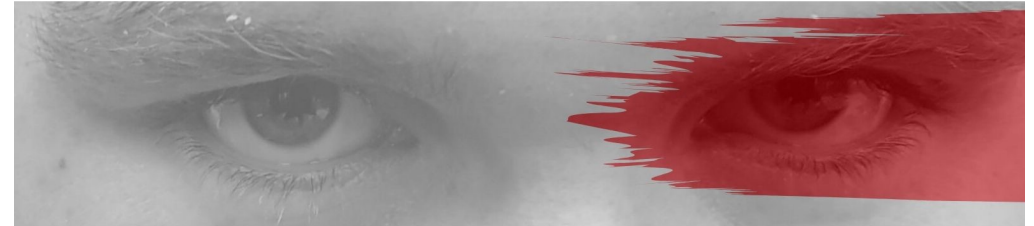




Three River Theatre

in collaboration with IO Theatre

present...



Keep up to date at

[www.facebook.com/
threerivertheatre/](http://www.facebook.com/threerivertheatre/)

Edward Albee's

Who's Afraid of Virginia Woolf?



An amateur production by arrangement with Origin™ Theatrical, on behalf of Samuel French Inc.

IO Performance Space, 180 Cimitiere Street, Launceston.

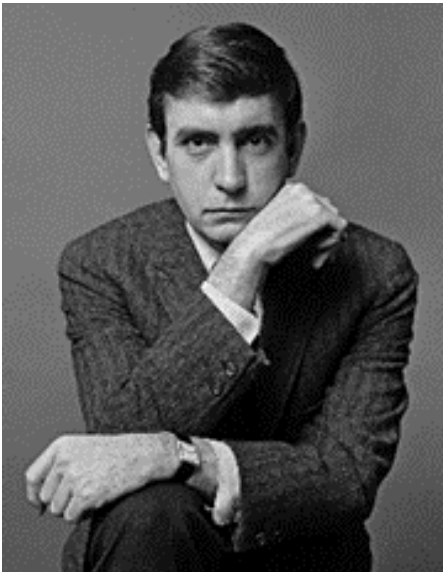
Wednesday 20 - Saturday 23 November 2019 at 7:00pm

Saturday 23 November 2019 at 1:00pm

ABOUT THE PLAYWRIGHT...



EDWARD ALBEE



Edward Franklin Albee III (March 12, 1928 – September 16, 2016) was an American playwright renowned for works such as *The Zoo Story* (1958), *The Sandbox* (1959), *Who's Afraid of Virginia Woolf?* (1962) and *A Delicate Balance* (1966).

His early works reflect a mastery and Americanisation of the Theatre of the Absurd that found its peak in works by European playwrights such as Samuel Beckett, Eugène Ionesco and Jean Genet. According to *The New York Times*, Albee was "widely considered

to be the foremost American playwright of his generation."

Who's Afraid of Virginia Woolf? was Albee's most iconic play, portraying his love for offering frank examinations of the modern condition. The play ran on Broadway from October 1962 to May 1964 and won a Tony Award for Best Play in 1963 and was selected for the 1963 Pulitzer Prize.



WELCOME TO *WHO'S AFRAID OF VIRGINIA WOOLF?...*



Three River Theatre welcomes you!

You are joining Three River Theatre for this excellent production as our commitment to strong local theatre continues apace. This is our second major production for 2019, after our very rewarding collaboration with Blue Cow Theatre for *101* in July/August; next year we have two major productions scheduled, along with a return to the gorgeous grounds of Clarendon for more adventures with Shakespeare, and the continuation of our popular Play Readings with a focus for 2020 on Australian work.

We always welcome people to be involved in what we do—if you would like to be part of our team, get in touch at 3rivertheatre@gmail.com to volunteer, audition, join our committee or any one of myriad other roles we have on offer for those keen to taste the thrill that is participation in community.

Three River Theatre thanks the cast and crew of *Who's Afraid of Virginia Woolf?* for their commitment to this production, a riveting performance of a contemporary classic that aspires to the noble goal of all art—to show us ourselves in ways that may challenge our attitudes and perceptions.

We hope you enjoy this production, and invite you to keep in touch for news of our further adventures in Launceston's engaging, diverse and enriching local theatre scene.

Cameron Hindrum

President

Three River Theatre



FROM THE DIRECTOR...

“Welcome to the twisted world of George and Martha...”

I am so very happy to be directing again, having acted in many productions over the years for Three River Theatre, the Launceston Players, Mudlark Theatre, and Stephen Beckett Productions. I'm especially pleased to be directing one of my personal favourites, *Who's Afraid of Virginia Woolf?*

Who's Afraid? is an absurdist piece of theatre, exploring the fine line between truth and illusion. The set design reflects this theme, allowing the audience to experience the illusion of theatre, while at the same time, being completely immersed in the 'truth' of what is happening on the stage.

The sheer magnitude of performing a challenging piece of theatre such as this demands a passionate and committed cast and crew. The overwhelming sense of achievement and determination of every member of the *Who's Afraid?* team has filled me with admiration.

Thank you to all the people onstage and behind the scenes that have helped in sharing my vision. My special thanks to a truly dedicated and professional cast, the *Who's Afraid?* family. This show is a credit to you all. You can all be “right proud”.

Finally, thank you to Di and Pauline, for everything.

Jan Gluszyk,



PRODUCTION TEAM

DIAN SMITH... Stage Manager



Dian has been actively involved with theatre in the Launceston district for many years, either on the stage or working behind the scenes with the Deloraine Dramatic Society, Launceston Musical Society, Launceston Players, PCYC Youth Drama Group and Encore Theatre Company. She has also stage-managed the *Northern Midlands RSL Sub branch Centenary of ANZAC Concert* in 2015 and the *RSL Tasmania Centenary of Armistice Concert* in 2018.

After a break of 7 years in live theatre, Dian returns to the role of Stage Manager for this exciting and thought-provoking production of *Who's Afraid of Virginia Woolf?* and would like to thank Jan for trusting her with his “baby”.

She would also like to thank Three River Theatre and IO Performance, and the cast and crew for their support and friendship.

Dian trusts that you will enjoy watching the show.



THREE RIVER THEATRE



CAST

In order of appearance

George	Callum Westwood
Martha	Fiona Reilly
Honey	Lena Reilly
Nick	Hamish Wooders




SETTING

The home of George and Martha, set on the campus of a small, New England university.

SHOW RUN TIME: The show runs approximately 3 hours with two 10-minute intervals.

CONTENT WARNING: The play contains scenes of abuse and violence.



THE CAST

FIONA REILLY... Martha




Fiona Reilly has been involved in theatre and dance for many years. After completing a B.Ed at Deakin University and a Masters in Fine Arts, Fiona has spent many years teaching, choreographing and performing both nationally and internationally. In turning her hand to performing again, Fiona has performed in: *Black Adder* (Encore Theatre, 2016), *One Flew over the Cuckoo's Nest* (Launceston Players, 2017), *The Season of Sarsaparilla*, (Three River Theatre, 2017), *Stepping Out* (Launceston Players, 2018) and was invited to be the Movement Director for George Orwell's *1984* (Launceston Players, 2019). Playing Martha in *Who's Afraid of Virginia Woolf* is an absolute joy!



LENA REILLY...Honey



Lena adores theatre and has been extremely passionate about performing from a very young age. She has performed with multiple companies in Tasmania. She has had the opportunity to play many characters onstage in over 20 shows, with recent credits including *One Flew over the Cuckoo's Nest* (Launceston Players, 2017), *Constellations* (UTAS, 2018), *Stepping Out* (Launceston Players, 2018), and *1984* (Launceston Players, 2019). Lena is thrilled to play Honey in *Who's Afraid of Virginia Woolf?* Honey is a delightful yet complex character who does like a drop of brandy: "I love brandy, I really do!"



THE CAST

CALLUM WESTWOOD... George



Since graduating from UTAS in 2016, Callum has been a part of numerous theatre productions, including *One Flew Over the Cuckoo's Nest* (Launceston Players, 2017), *The Season at Sarsaparilla* (Three River Theatre, 2017), *Much Ado About Nothing* (Adaptivity Theatre, 2018) and *Iron* (IO Performance, 2019). He has also received a nomination at the Tasmanian Theatre Awards for his sound design work on *Our Town* (Three River

Theatre, 2018). The role of George in *Who's Afraid of Virginia Woolf* is his biggest role he's performed in yet, and he's extremely excited to be portraying this iconic character on stage. He hopes you all enjoy the show.



HAMISH WOODERS...Nick



Hamish is a current third year Bachelor of Contemporary Arts student at UTAS. While studying under the BCA, he has been in both *Cloudstreet* (UTAS, 2019), *The Skriker* (UTAS, 2018) and *The Prometheus Project* (UTAS, 2017). Beyond direct course work, he has also been in multiple Fawkes Theatre Company productions, such as *Polaroid Stories* (UTAS, 2019), *Lines* (UTAS, 2018) and *Macbeth* (UTAS, 2018). In local community theatre, Hamish

has also acted in *Our Town* (Three River Theatre, 2018) and *One Day 15* (Mudlark Theatre, 2018). Hamish has enjoyed playing the role of Nick in *Who's Afraid* and hopes you all enjoy the performance.



PRODUCTION TEAM

Director:	Jan Gluszyk
Producer:	Pauline Robson
Stage Manager:	Dian Smith
Costume Design:	Janice Molineux
Lighting Design:	Chris Jackson IO Performance
Set Design:	Jan Gluszyk
Set Construction:	Ian Dix and Gerhard "Flocky" Bock
Sound Design:	Jan Gluszyk
Sound Cuts:	Nick Cummings
Properties:	Janice Molineux
Technical Advisor:	Stan Gottschalk
Stage Crew:	Grace Roberts IO Performance
Dresser:	Jan Gluszyk
Gun Advice:	John Green
Publicity Manager:	Pauline Robson
Program Design:	Debbie Parish
Original Artwork:	Lena Jane
Photos:	Megan Casey
Ticketing:	Pauline Robson
Front of House Manager:	IO Performance
Bar Manager:	IO Performance
First Aid Officer:	Jan Gluszyk
Ushers:	Jill Todman, Georgie Todman, Cameron Hindrum, Cheryl Neasey, Ian Dix, Nick Cummings and Yasmin Batter
Traffic Manager:	Ian Dix





Thank you for supporting Three River Theatre!

With a proud 65-year history, Three River is dedicated to the best of community theatre: excellent productions, energising social events and great company.

The Three River Theatre Committee are as follows and the *Who's Afraid of Virginia Woolf* team thank them wholeheartedly for their support and tireless work in relation to producing this show:

- | | |
|------------------------------------|------------------------------|
| Cameron Hindrum (President) | Jan Gluszyk (Vice President) |
| Pauline Robson (Financial Officer) | Yasmine Barrett (Secretary) |
| Georgie Todman | Carolyn Glock |
| Debbie Parish | |



CONTACT US

Three River Theatre Inc.

PO Box 1377, Launceston, TAS, 7250

3rivertheatre@gmail.com

www.threerivertheatre.com.au

Find "Three River Theatre" on Facebook... We'd love to hear from you!



IO Performance is delighted to be collaboration. With 3River Theatre on the production of *Who's Afraid of Virginia Woolf*.

IO Performance is a performance group necessitated out of a need to make bold, dangerous and innovative theatre & performance that interrogates the medium, challenging audiences and artists alike.

Based out of Launceston, Tasmania, we at IO live by the maxim 'you can only get out what you put in.' This is never truer than supporting emerging

creatives of all kinds. We cannot grow a local performing arts sector if we don't support the brilliant local artists that surround us.

So, in a climate where it is growing ever harder to gain support from funding sources we decided to offer what support we could to emerging bold performance makers.

We love to work with emerging designers, directors, actors, technicians, composers and writers..

We love to collaborate! It's our jam, and our way of creating, our way of life!



ACKNOWLEDGEMENTS...

Three River wishes to acknowledge the following individuals and organisations for their invaluable assistance:

City Mission

Cinco Passiones

Judi Clegg

Ian Dix

Encore Theatre Company

Fiona Gluszyk

Stan Gotschalk

Cameron Hindrum

Ivy n Rose Florist

Junk St Store

Heather Lambert

Launceston Musical Society

Launceston Players

Nola Leone/ ACE MUSIC SERVICES LLC

Sharon Parker

Fiona Reilly

Martin Robson

Thompson Window & Solar Panel Cleaning Services

Kelly Spencer Wilson



THREE RIVER WOULD LIKE TO THANK OUR GENEROUS SPONSORS:

Danny Gibson

