



Andrew Bovell's complex and intense portrait of the mechanics of a family – and a marriage – through the eyes of four siblings struggling to define themselves beyond their parents' love and expectation.

Bob and Fran have worked hard to give their four children the opportunities they never had. Now, with their kids ready to make lives of their own, it's time to sit back and smell the roses. But the change of the seasons reveals some shattering truths, leaving them asking whether it's possible to love too much.

This production encourages auditions from gender and culturally diverse actors.

For an audition please book online here

For more information please contact Leigh Oswin (Director) ljoswin@gmail.com / 0400 324 380



Welcome

Thank you for your interest in the Three River's production of *Things I Know to be True*.

The details in this audition kit give you an insight into how we work and what is expected of you if you are successful at your audition.

Three River is a non-profit organisation with the majority of funds going directly back to our productions; we do not pay our performers. We strive to produce the most professional standard of theatre possible and can only do this with the support of our members and cast.

Auditions:

Three River Theatre will be conducting auditions for this production as part of its Season auditions.

Auditions will be held for all roles (no roles in this production have been pre-cast)

Auditions will run for approximately 20 minutes on the following days/times:

Wednesday 22 February 2023 2pm – 8pm Thursday 23 February 2023 4:30pm – 8pm

Venue:

Quixotic Books, first floor, 109 Brisbane St, Launceston.

Please arrive five minutes before your audition time. A member of the panel will come to greet you when the panel is ready for your audition.

Audition requirements:

- Please come prepared with a short (3 minute maximum) dramatic monologue in Australian/no accent (does not need to be memorised).
- Be prepared to sight read a number of short scenes with members of the panel
- Complete the audition form (included in this audition pack)

Audition Panel:

The Audition Panel will include the following individuals:

- Leigh Oswin & Amelia Pond Directors for both 2023 Three River Theatre productions
- Joh Breen Designer & Committee Member Three River
- Additional members of the design team and/or Committee.



Characters:

This production encourages auditions from gender and culturally diverse actors

THE PRICE FAMILY

Bob 63 – a retrenched auto factory worker

Male – Playing age 50-70

Fran 57 – a senior nurse

Female – Playing age 45-65

Pip 34 – an Education Department bureaucrat

Female – Playing age late 20s to mid 30s

Mark 32 – an IT specialist

Gender diverse, male presenting – Playing age mid 20s to mid 30s

Ben 28 – a financial services worker

Male – Playing age 20-30

Rosie 19 – who doesn't know who she is or what she wants to be yet

Female – Playing age 18 to mid 20s

Rehearsals:

There will be a read through for all cast members to attend prior to the commencement of rehearsals on Monday 11 September 2023 from 5:30 – 9:30pm

Rehearsals will commence on Monday 18 September 2023.

Rehearsals will be held on:

- Mondays from 6:00 9:00pm
- Thursdays from 6:00 9:00pm
- Sundays from 2:00 6:00pm

Not all cast members will be called to each rehearsal. The schedule will endeavour to work around existing prior commitments of successful actors.

Some adjustments to these days/times may be made once the cast has been announced.



Key Dates:

- 22-23 Feb 2023 Auditions

- By mid-March 2023 Cast announcement and advisements

- 11 Sep 2023 Read Through (5:30 - 9:30pm)

- 18 Sep to 9 Nov 2023 Rehearsal Period

■ Mondays 6-9pm

■ Thursdays 6-9pm

■ Sundays 2-6pm

Production Launch and Trivia Night (all cast required)

- 9-11 Nov 2023 Bump in (Cast not required)

12 Nov 2023 Safety briefing, Technical Rehearsal, Dress Rehearsal
13 Nov 2023 Media Call and Dress Rehearsal with photography

14 Nov 2023 Preview Performance

15 Nov 2023 Opening Night
16 Nov 2023 Performance
17 Nov 2023 Performance

- 18 Nov 2023 Matinee and Closing Performance

- 19 Nov 2023 Bump Out

Membership of Three River:

All those participating in the production are required to be members of Three River.

Membership ensures that you are covered by our insurance policy.

Membership forms are available at: www.threerivertheatre.com.au/become-a-member.html and will be available at the read through rehearsal.



AUDITION FORM

Please complete and bring with you to your Audition NAME: DOB/Playing Age: ADDRESS: ______ _____POSTCODE ____ PHONE: HOME: WORK: MOBILE: ____ E-MAIL: _____ ARE YOU INTERESTED IN A PARTICULAR ROLE OR ROLES? ROLE: _____ Any other role? Yes () No () TRAINING/SKILLS: THEATRICAL EXPERIENCE: DO YOU HAVE ANY MEDICAL/FIRST AID QUALIFICATIONS? _____ For future reference, if you are not cast, are you interested in being contacted for assisting in any of the below: Stage Crew Costume () Lighting Hair/Make-up) Sound Box Office/Usher () Marketing Set Construction () Props



AUDITION FORM

Do you have any commitments that may interfere with the Rehearsal or Performance period? Eg: weddings/other productions/holidays etc:	
I have read and fully understand the attached undertake to fulfil and comply to the above co	production information, and by signing below I mpletely.
Signed:	Date:
If under 18, parent/guardian signature require	d

ALL AUDITIONEES will be contacted by either phone, text or email regarding their audition and informed if they were successful in securing a place in our production.