

**The Earl Arts Centre, 26 – 29 July 2023**

This play is set in a 1940s styled version of the now – a time of ideological authoritarianism, as well as YouTube, twitter and the internet.

Political powerhouse Van Badham delivers an internet-fast brilliantly sharp adaptation of George Orwell’s response to authoritarian government in Animal Farm. This high-octane satire boils with the potency and emergency of a viral tweet.

“how easily totalitarian propaganda can control the opinion of enlightened people in democratic countries”  
– George Orwell, Preface to the Ukrainian edition of Animal Farm, 1947.

This production encourages auditions from gender and culturally diverse actors.

**For an audition please book online** [**here**](https://docs.google.com/forms/d/e/1FAIpQLScVFFfU8KbfIleCxvPXlXl1DOxWxBKY5JG5ACmsvHckObu-Ag/viewform?usp=sf_link)

**For more information please contact Amelia Pond (Director) ameliab5@utas.edu.au /** 0499 508 139

**Welcome**

Thank you for your interest in the Three River’s production of **George Orwell’s *Animal Farm*.**

The details in this audition kit give you an insight into how we work and what is expected of you if you are successful at your audition.

Three River is a non-profit organisation with the majority of funds going directly back to our productions; we do not pay our performers. We strive to produce the most professional standard of theatre possible and can only do this with the support of our members and cast.

**Auditions:**

Three River Theatre will be conducting auditions for this production as part of its Season auditions.

Auditions will be held for all roles (no roles in this production have been pre-cast)

Auditions will run for approximately 20 minutes on the following days/times:

**Wednesday 22 February 2023 2pm – 8pm**

**Thursday 23 February 2023 4:30pm – 8pm**

**Venue:**

Quixotic Books, first floor, 109 Brisbane St, Launceston.

***Please arrive five minutes before your audition time. A member of the panel will come to greet you when the panel is ready for your audition.***

**Audition requirements:**

* Please come prepared with a short (3 minute maximum) dramatic monologue in an American or Australian accent (does not need to be memorised).
* Be prepared to sight read a number of short scenes with members of the panel.
* Complete the audition form (included in this audition pack)

**Audition Panel:**

The Audition Panel will include the following individuals:

* Leigh Oswin & Amelia Pond - Directors for both 2023 Three River Theatre productions
* Joh Breen – Designer & Committee Member – Three River
* Additional members of the design team and/or Committee.

**Characters:**

*The cast of this production will have dual roles.*

MANOR FARM:

**STAGE CHARACTERS**

**Old Major:** A pig   
**Mr Jones:** A human.  
**Squealer:** A pig.  
**Mollie:** A horse.  
**Moses:** A crow.  
**Hardball, aka “Leigh”:** A human.  
**Snowball:** A pig.  
**Clover:** A horse.  
**Pilkington:** A human.  
**Frederick:** A human.  
**Dogs:** dogs.  
**Napoleon:** A pig.  
**Muriel:** A goat.  
**Whymper**: A human.  
**Benjamin:** A donkey.

**VIDEO CHARACTERS**

**Announcer VO:** a broadcast news reporter  
**A sheep**  
**A chicken**  
**Rod:** a TV news commentator  
**Suzy:** a TV news commentator  
**Human Interviewer:** From a TV news show  
**A horse**  
**Man in Suit:** TV news anchor  
**Proud Pigeon VO:** a pigeon  
**Lucky Rooster VO:** a rooster  
**Sheila**: From a TV news show  
**Press Person VO:** in the press gallery  
**Press Person 2 VO:** in the press gallery  
**Press Person 3 VO:** in the press gallery  
**A cow  
Farm Reporter VO:** a rural TV journalist  
**A duck**  
**Brenda:** a chicken  
**Rhonda:** a chicken  
**Harsh VO:** narrates propaganda  
**Historian VO:** narrates documentaries for the history channel  
**Minimus:** a pig (with a ukulele)

**Rehearsals:**

There will be a read through for all cast members to attend prior to the commencement of rehearsals on **Monday 17th April 2023 from 6pm – 9:00pm**

Rehearsals will commence on **Monday 24th April 2023**.

Rehearsals will be held on:

* **Mondays from 6:00 – 9:00pm**
* **Thursdays from 6:00 – 9:00pm**
* **Sundays from 2:00 – 6:00pm (will start in late May)**

**\*Not all cast members will be called to each rehearsal. The schedule will endeavour to work around existing prior commitments of successful actors.**

**\*Some adjustments to these days/times may be made once the cast has been announced.**

**Key Dates:**

* 22-23 Feb 2023 Auditions
* By mid-March 2023 Cast announcement and advisements
* Monday 17th April 2023 from 6pm – 9:00pm (read through)
* Monday 24th April 2023 Rehearsal Period

Mondays 6-9pm

Thursdays 6-9pm

Sundays 2-6pm (starts end of May)

* June 2023 (TBC) Production Launch and Trivia Night (all cast required)
* 21-22 July 2023 Bump in (Cast not required)
* 23 July 2023 Safety briefing, Technical Rehearsal, Dress Rehearsal
* 24 July 2023 Media Call and Dress Rehearsal with photography
* 25 July 2023  **Preview Performance**
* 26 July 2023 **Opening Night**
* 27 July 2023 **Performance**
* 28 July 2023 **Performance**
* 29 July 2023 **Matinee and Closing Performance**
* 30 July 2023 Bump Out

**Membership of Three River:**

All those participating in the production are required to be members of Three River.

Membership ensures that you are covered by our insurance policy.

Membership forms are available at: [www.threerivertheatre.com.au/become-a-member.html](http://www.threerivertheatre.com.au/become-a-member.html) and will be available at the read through rehearsal.

AUDITION FORM

**Please complete and bring with you to your Audition**

NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DOB/Playing Age:\_\_\_\_\_\_\_\_\_\_

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PHONE: HOME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_WORK:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ MOBILE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-MAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ARE YOU INTERESTED IN A PARTICULAR ROLE OR ROLES?**

ROLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Any other role? Yes ⃝ No ⃝

**TRAINING/SKILLS:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**THEATRICAL EXPERIENCE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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DO YOU HAVE ANY MEDICAL/FIRST AID QUALIFICATIONS? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For future reference, if you are not cast, are you interested in being contacted for assisting in any of the below:

Stage Crew ⃝ Costume ⃝ Hair/Make-up ⃝ Lighting ⃝ Sound ⃝

Box Office/Usher ⃝ Marketing ⃝ Set Construction ⃝ Props ⃝ Other ⃝

AUDITION FORM

**Do you have any commitments that may interfere with the Rehearsal or Performance period?**

Eg: weddings/other productions/holidays etc:

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I have read and fully understand the attached production information, and by signing below I undertake to fulfil and comply to the above completely.

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If under 18, parent/guardian signature required

ALL AUDITIONEES will be contacted by either phone, text or email regarding their audition and informed if they were successful in securing a place in our production.